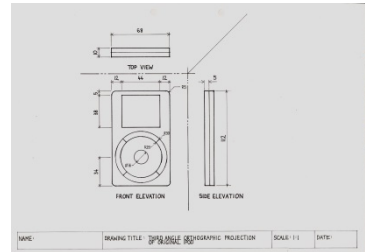
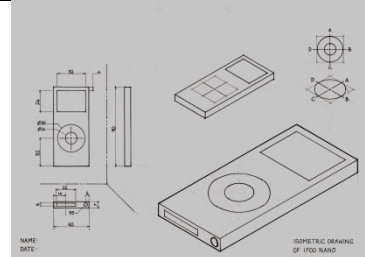
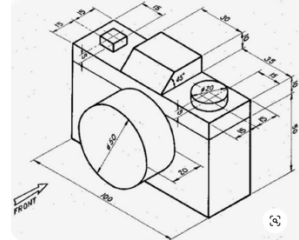
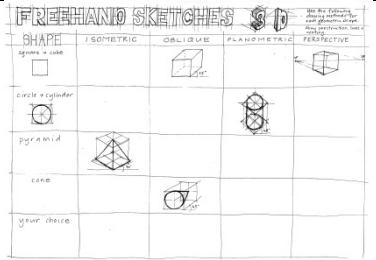
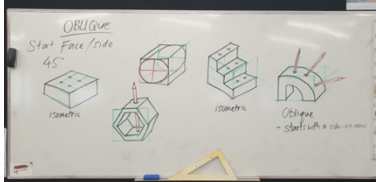

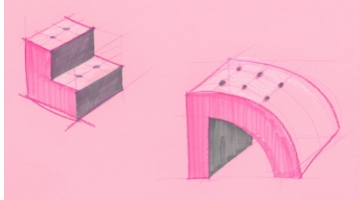
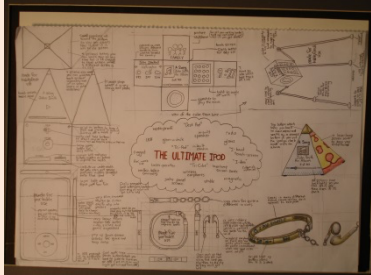



Year 10 Design + Visual Communication

Lesson sequence

	SEQUENCE OF ACTIVITIES	DRAWING REQUIREMENTS	TEACHING STRATEGIES	RESOURCES/MOTIVATION	LEARNING INTENTIONS (Students will...)	LEARNING HABITS + KCs	ASSESSMENT (SUCCESS CRITERIA)	EXAMPLES/RESOURCES
1	<p>Introduction to DVC "Let's go" PowerPoint Setting up the drawing board and use of instruments. Complete drawing.</p> <p><i>2 lessons</i></p>	A3 sheet with original iPod orthographic drawing	<p>PowerPoint to generate discussion about subject. Instructional lesson – use of drawing board, tools, techniques etc. Step by step. Begin with title block and lettering.</p>	<p>PowerPoint presentation Drawing instruments including set squares, compass, circle templates. Exemplars (+zoomed in versions)</p>	<p>Identify key differences and similarities between DVC and Tech. Attempt first instrumental orthographic drawing with guidance. Get used to mm as unit of measurement including diameter and radius</p>	<p>Thinking: reflective Using S.L.T: title blocks, key terms etc P + C: patience, listening skills etc. Ties in with setting expectations.</p>	<p>Light line work Application of techniques Legible and accurate drawing</p>	 <p>On I drive In exemplar folder</p>
2	<p>iPod Nano Orthographic and Isometric Instrumental drawing.</p> <p><i>5 lessons</i></p>	A3 sheet with iPod Nano Orthographic and Isometric Instrumental drawing.	<p>Modelling: Orthographic: Use skills from first lesson to draw independently. Demonstration of isometric step by step, including circle construction.</p>	<p>Exemplar print outs with dimensions Drawing instruments</p>	<p>Students will: Become familiar with the drawing board and instruments by constructing a more complex drawing with guidance</p>	<p>Thinking: application of earlier knowledge</p>	<p>Accurate construction Precise line work Careful measurement.</p>	
3	<p>Extension activity 2D: Drawing your own device in orthographic</p>							

4	Extension activity 3D: Drawing a camera in isometric	A4 print out with orthographic camera		A4 print out with orthographic camera				
	SEQUENCE OF ACTIVITIES	DRAWING REQUIREMENTS	TEACHING STRATEGIES	RESOURCES/MOTIVATION	LEARNING INTENTIONS (Students will...)	LEARNING HABITS + KCs	ASSESSMENT (SUCCESS CRITERIA)	EXAMPLES/RESOURCES
6	Freehand drawing techniques <i>3 lessons</i>							
7	Pencil holder design mini-brief concepts	Freehand drawings using blocks, solids and circles	Free-hand drawing examples on whiteboard					
8	Pencil holder design mini-brief: word based ideation		Using words such as: Zig-zag, stack/layer, fold, perforations, slot, subtract, intersect, split, protrude....					
9	Pencil holder design mini-brief development and rendering		"try different ways" of considering this idea with prompts such as: hollow, rounded edges, new features, thinner/thinner, more/less pencils, additional elements eg erasers					

10								
	Using blocks to practice freehand drawing							
2	The Ultimate iPod design ideas in freehand <i>2 lessons</i>	A3 sheet Ultimate iPod heading Brainstorm features Begin drawing	Encouraging creativity and risk taking with ideas. Suggest/brainstorm themes. Model drawing possibilities	Exemplars Drawing media	Students will: Begin to generate concepts using freehand drawing and colour	Create: follow our interests and think outside the box Question: What if? Try Different ways: take risks, challenge ourselves	Creativity A range of different possibilities Using orthographic and other freehand techniques.	
7	Developing Ultimate iPod concepts using freehand and rendering							
	Architecture for dogs (and cats)							